

## SAMPLE SET OF NOTES ON CLASS OF HAMPSHIRE GILTS

1/ Very muscular. Expression of top. Long ham. High tail setting. Walks wide. Strong & uniform in arch of top. 2nd heaviest boned.

2/ Narrowest belt. Longest side. Longer legged. Trimmiest jowl. Clean shouldered. Lacks spr.of rib. Shallow-bodied. Needs more prominent underline. Needs more bone. Very feminine. Peggy on front leg.

3/ Wide belted gilt. Deepest bodied gilt. Bulging ham. Heaviest-boned. Short-legged. Open shouldered. Coarse head. Heavy ear. Good spr.of rib, but fattest topped gilt. Uneven spacing.

4/ Smallest. Shortest-bodied. Fine-boned. Lacks prominence of underline. Short, steep rump. Walks close behind. Weak pasterns. Tight shoulders. Feminine.

1/ 2/ Str. Top. Meatier top. Longer rum & ham. Higher tail set. Th. Ham. More bone. More correct fr. Legs. More prom. Underline. More Hamp. character.

2/ 3/ Longer bodied. Longer legged. Cl. Over top. Tr. Jowl. Firmer side & belly. Tighter shoulders. More even teat spacing. More fem. Head.

3/ 4/ Growthier. More rugged. More spr.of rib. Longer rump. Th.ham. Walks wider. More prom. Underline. More bone. Stronger pasterns.

2/1/ longer bodied. more upset. Trimmer jowl. Cl. Shoulders. But 2 is peggy in front and narrow topped.

3/ 2/ Larger ham. More spr. Of rib. More bone. More prom. Underline. Deeper-ribbed & roomier middled. Sounder in front. But 3 is open shouldered & coarse headed.

4/ 3/ Smoother shoulders Tr.jowl. More fem.head & ear. But 4 is it.musclad & smaller than other gilts.